

Grand

TRIO

pour

Violon, Alto & Violoncelle

Composé

par

J.J.F. DOTZAUER.

Oeuv. 52.

Hambourg,

chez Jean Aug. Böhm.

Allegro.

Trio.

dolce

p

This musical score is for a Violino (Violin) part, specifically a Trio section, in Allegro tempo. The music is written in 3/4 time and features a key signature of one flat (B-flat). The score consists of 14 staves of music. The first staff begins with a 'dolce' (sweet) marking and a piano (p) dynamic. The music is characterized by flowing eighth and sixteenth notes, often grouped in beams. Dynamics fluctuate throughout, including piano (p), forte (f), mezzo-forte (mf), and crescendo (cresc.) markings. There are also trills (tr) and a 'dim.' (diminuendo) marking. The score includes first and second endings, indicated by '1.' and '2.' with repeat signs. The final staff concludes with a 'cresc.' marking and a first ending. The overall texture is light and melodic, typical of a Trio section in a larger work.

Violino score for page 10, measures 1-24. The music is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *pp*, *p*, *sf*, *cresc.*, *ff*, *decresc.*, *cresc.*, *mf*, and *ff*. The piece concludes with a double bar line and the word "Fine."

Violino score for page 11, measures 25-48. The music continues in G major and 4/4 time. Dynamics include *decresc.*, *p*, *ff*, *dolce*, *f*, *p*, *cresc.*, *f*, *dolce*, *f*, *cresc.*, *f*, *p*, *mf*, *p*, *f*, *ff*, and *p*. The piece concludes with a double bar line.

Andante.

dolce.

Violino score page 4, measures 1-16. The music is in 2/4 time, key of B-flat major. It begins with a melodic line in the right hand and a supporting bass line in the left hand. The tempo is Andante and the mood is dolce. The score includes various musical notations such as slurs, ties, and dynamic markings like *p*, *f*, and *dim.*. A section of the music is marked *sotto voce*. The page concludes with a trill and a final flourish.

Violino score page 9, measures 17-32. The music continues from the previous page. It features a variety of musical textures, including rapid sixteenth-note passages and more lyrical melodic lines. Dynamic markings such as *pp*, *p*, *f*, and *dim.* are used throughout. The score includes trills, triplets, and a section marked *mancando*. The page ends with a final melodic phrase and a first ending bracket.

## Finale.

## Rondo.

Violino score for the Finale Rondo, page 8. The piece is in 8/8 time, key of B-flat major. It features a variety of musical notations including slurs, trills (tr), and dynamic markings such as *p*, *rfz*, *fz*, *tr*, *pp*, *cresc.*, and *dolce*. The score consists of 15 staves of music.

## Menuetto

## Allegro.

Violino score for the Menuetto Allegro, page 5. The piece is in 3/4 time, key of B-flat major. It includes musical notations such as slurs, trills (tr), and dynamic markings like *p*, *pp*, *cresc.*, *f*, and *mf*. The score is divided into sections labeled "Fine." and "Trio." and consists of 15 staves of music.



Poco  
Adagio.

Violino score for page 6, measures 1-24. The piece is in B-flat major, 3/4 time, marked "Poco Adagio". It features a variety of musical textures including single notes, pairs, and dense sixteenth-note passages. Dynamics range from piano (p) to fortissimo (ff). Trills (tr) and triplets (3) are used for ornamentation. The score concludes with a "dolce" (sweet) marking and a piano (p) dynamic.

Violino score for page 7, measures 25-48. This page contains three distinct sections: a continuation of the previous piece, a "Menuetto" (Allegro), and a "Trio". The Menuetto is in 3/4 time and ends with a "Fine" marking. The Trio is in 3/4 time and concludes with a "Men. D.C." (Da Capo) instruction. The score includes various dynamics (p, f, pp, ff), trills (tr), and a "cresc." (crescendo) marking. The final measure is marked "p" and "Men. D.C.".

Trio. *Allegro.*  
*p dolce*

The musical score for the Trio, Alto part, page 1, is written in 3/4 time and B-flat major. The tempo is marked *Allegro.* The score consists of 14 staves. The first staff begins with the tempo and dynamic markings *Allegro.* and *p dolce*, followed by a trill (*tr*). The music is characterized by frequent dynamic changes, including *p* (piano), *f* (forte), *cresc.* (crescendo), *dimin.* (diminuendo), and *fz* (forzando). The score includes various musical notations such as slurs, ties, and articulation marks. The first ending is marked with a '1' and the second ending with a '2'. The piece concludes with a final *cresc.* marking.

16

1

*p*

*f*

*tr*

*p*

*dolce*

*f*

*p*

*cresc.*

*p*

*dolce*

*f*

*p*

*cresc.*

*f*

*p*

*mf*

*p*

*f*

*p*

*f*

*ff*



Andante. *p* *ten* *ten* *dolce* *f* *p* *f* *dimin.* *pp* *f* *p* *dimin.* *f* *p* *pp*

## Allegro.

## Menuetto.

First system of the Menuetto, Alto part. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro.' and the dynamics start with a forte 'f' marking. The melody features eighth and sixteenth notes with various articulations. The first system ends with a 'Fine.' marking.

## Trio.

Second system of the Trio, Alto part. It continues with the same key signature and time signature. The dynamics are marked 'p' (piano). The melody is more melodic and includes some rests. The system concludes with a 'Men. D.O.' marking.

Poco  
Adagio.

Third system of the Poco Adagio, Alto part. The tempo is marked 'Poco Adagio.' and the dynamics are marked 'p' (piano). The melody is slower and more spacious, featuring half and whole notes.

Continuation of the Alto part, measures 25-40. This section includes various musical markings such as 'cresc.' (crescendo), 'bis', 'decresc.' (decrescendo), and 'ff' (fortissimo). The melody is more complex, with many beamed sixteenth and thirty-second notes. The system ends with a 'Fine.' marking.

This page of musical notation is for a piano piece, likely a solo or a part of a larger ensemble. The key signature is B-flat major (two flats) and the time signature is 4/4. The notation is complex, featuring many triplets and sixteenth notes. Dynamic markings include *mf*, *pp*, *f*, *p*, *dimin.*, and *dolce*. The piece starts with a *mf* dynamic and a *dimin.* marking. The first staff has a *p* dynamic. The second staff has a *pp* dynamic. The third staff has a *f* dynamic. The fourth staff has a *dimin.* marking. The fifth staff has a *p* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *pp* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *dimin.* marking. The tenth staff has a *p* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff has a *p* dynamic. The thirteenth staff has a *f* dynamic. The fourteenth staff has a *p* dynamic. The fifteenth staff has a *f* dynamic. The sixteenth staff has a *p* dynamic. The seventeenth staff has a *f* dynamic. The eighteenth staff has a *p* dynamic. The nineteenth staff has a *f* dynamic. The twentieth staff has a *p* dynamic. The piece ends with a *f* dynamic.

**Menuetto.** *Allegro.*

**Trio.**

**Finale.**  
**Rondo.**

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Allegro.

[illegible]

Violoncello score for page 10, measures 1-24. The music is in 2/4 time and B-flat major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p*, *cresc.*, *dim.*, *mf*, *fz*, *pp*, *f*, *sf*, *dolce*, and *decresc.*. The piece concludes with a *Fine.* marking.

Violoncello score for page 11, measures 25-48. The music continues in 2/4 time and B-flat major. It includes a *pizz.* (pizzicato) section and an *arco* (arco) section. Dynamics include *p*, *mf*, *fz*, *dimin.*, *cresc.*, *decresc.*, *ff*, and *dolce*. The piece concludes with a *V. S.* (Vice Versa) marking.

## Violoncello.

Violoncello score for page 4. The music is in 3/4 time, key of B-flat major. It features a variety of textures including single notes, chords, and dense sixteenth-note passages. Dynamics range from *f* (forte) to *p* (piano), with a *cresc.* (crescendo) marking. A *dolce* (sweet) marking appears in the lower staves. The score is written for a single cello, with some passages requiring double stops or rapid fingering.

## Trio.

## Violoncello.

Violoncello score for page 9. The music continues in 3/4 time, key of B-flat major. It includes a *Trio* section and a *Finale. Rondo.* section. Dynamics include *p* (piano), *f* (forte), *cresc.* (crescendo), *pp* (pianissimo), and *decresc.* (decrescendo). A *bis* marking is present. The score concludes with a *V.S.* (Vice-Solista) marking. The music features intricate patterns, including sixteenth-note runs and chords.

## Violoncello.

Violoncello score for page 8, measures 1-24. The music is in 3/4 time with a key signature of two flats. It features various dynamics (p, f, pp, mf, cresc., dim.), articulations (tr, pizz., arco), and fingerings. The piece concludes with a "Finc." marking.

## Violoncello.

Violoncello score for page 9, measures 25-48. The music continues in 3/4 time with two flats. It includes dynamics (p, f, mf, staccato), articulations (pizz., arco, ten), and fingerings. The piece ends with a "V. S." marking.



This page of musical notation is for a piano piece, likely from a 19th-century repertoire. It features multiple staves with various musical notations including dynamics (f, pp, cresc., decresc.), articulation (accents, slurs), and performance instructions (Trio, Poco Adagio, Men. D.C.). The notation includes treble and bass clefs, key signatures, and time signatures.

The piece begins with a bass staff in 4/4 time, marked *f* and *pp*. The first staff is marked *f* and *pp*. The second staff is marked *cresc.* and *f*. The third staff is marked *Trio.* and *dolce*. The fourth staff is marked *cresc.* and *f*. The fifth staff is marked *p* and *f*. The sixth staff is marked *pp* and *f*. The seventh staff is marked *cresc.* and *f*. The eighth staff is marked *decresc.* and *f*. The ninth staff is marked *p* and *mf*. The tenth staff is marked *mf* and *p*. The eleventh staff is marked *Poco Adagio.* and *dolce*. The twelfth staff is marked *tr* and *mf*. The thirteenth staff is marked *dimin.* and *p*. The piece concludes with a double bar line and the instruction *Men. D.C.*



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